

American Fencing

EVOLUTION OF SABRE FENCING 1901-1951

By Percy E. Nobbs

Editor's Note: The following essay is a condensation, with permission, of a longer article written in 1952 by Mr. P. E. Nobbs, dean of Canadian fencers, who retains the copyright therein.

Introduction

It was in 1901 that I received my initiation to sabre-play at the hands of Ferdinando Masiello in Florence. In 1908, at the Olympic Games in London, I watched the Hungarian sabre team carry all before it. The master to whom I owe most of my knowledge of swordsmanship was Giuseppe Magrini; he was sitting beside me when Dr. Fuchs won the first of his two Olympic championships, and it was he who drew my attention to the fact that we were watching a milestone being passed in the history of the sabre. Latterly I have been studying the Hungarian style of today under Stephen Vámos of Montreal. For this attempt at analysis of sabre doctrine as it was in 1901 and as it is in 1952, my qualifications are that I have fenced for 50 years and more, and that I am still learning.

By way of introduction I might point out that the development of epee fencing has undoubtedly done much to affect the evolution of modern sabre-play; but its realistic inspiration was not the sabre duel but the competitive scoring of points in international events. The change in sabre fencing has been wrought by about 10,000 good fencers in about a million well-contested bouts, and the end of the change is not yet, let us hope; otherwise sabre fencing would be a dying sport. But first, a bit of history.

The Sabre in Italy, 1850 - 1900

We must go back a full century to understand what modern sabre-play has become. The story begins with the renaissance of Italian culture upon the establishment of the Kingdom of Italy just after the War of Liberation. An effort was then made to unify ideas about fencing by the establishment of the National Academy of Fencing in 1861, but the division and rivalry between North and South was extreme. However, the Bolognese fencers proved their superiority in competitions held throughout Italy. Then in 1868 the War Office, seeking "unity through diversity" established fencing schools in Rome, Milan, Parma and Modena. The intense rivalry proved beneficial to the sport. By the end of the 19th century Italians were winning all international competitions, and Italian fencing masters were establishing

themselves in the capitals of Europe and South America. The great names were Enrichetti of the Bolognese tradition, his pupil Radaelli, and Mazaniello Parise, director of the school in Rome. But the leading spirit of the time, I think, was Ferdinando Masiello, a great artist and a sound theorist who became the center of stormy controversy. Despite his decisive victory over Baron San Malato in a sabre match at La Scala in Milan, Masiello was denied appointment to the Milan school, which instead was closed in 1884. While "sulking in his tent" he wrote his great book on fencing.

This is a massive tome containing tables of all possible combinations of movements in attack, defense and action in time, each item analyzed. It reveals an extraordinary grasp of points and lines moving under the impulsion of a forearm with a body and legs behind it. Perhaps Masiello's greatest contribution to the art was his system of offensive parries—time-hits with opposition on the adversary's final. What caused most of the controversy was his wholehearted belief in the elimination of the wrist movement from any function in the execution of cuts. He even carried this theory over into actions with the point in both foil and sabre, contending that disengagements should be made by rotation of the forearm.

Masiello was not alone in his work, for there were other great Italian fencing masters; but he in his career symbolized the whole effort. He had in abundance the flair for implanting his ideas in his pupils with enthusiastic acceptance on their part. But he was called 'il torquemador,' because a lesson at his hands called for much endurance. The little room in Florence where he taught (and tortured), up some steps from the great fencing hall with its vaulted ceiling, has often in my hearing been referred to as the 'high altar' of fencing by those who had learned and suffered there.

The Sabre in Hungary, 1900 - 1950

The 19th century sabre-play in Hungary appears to have been of a practical kind related to the army and the duelling strata of society. A National Institute of Fencing had been founded for the Austro-Hungarian Empire in 1825, and a school for military fencing masters in 1852. The Hungarians had always prided themselves as sabremen; their technique showed traces of the old Bolognese school intermingled with later French and the eastern cavalry technique.

Then came the Italian fencing masters with a coherent and logical system. Italo Santelli (the father of George Santelli of New York) migrated to Budapest, Barbasetti to Vienna; they and other Italian masters were already well established when the present century began.

Of these, Italo Santelli was the most important: Whereas Masiello, the chief protagonist of the sabre in Italy, thought in terms of blood, Santelli was the first to foresee that the future of the art would be in competitive sport, and thus became the father of modern Hungarian sabre-play. The role of Borsody, chief instructor in sabre at the Hungarian Military School of Sports established in 1920, in working out the new system must also be fully recognized.

For the past 25 years fencers everywhere have recognized a modern school of Hungarian sabre-play in a live state of progressive development. Reference has already been made to the success of the Hungarian sabre teams in the 1908 and 1912 Olympics. Their play, as I remember it, made prodigal use of direct cuts to the arm in stopping and was further characterized by skillful induction and cool-headed timing. Dr. Fuchs was the pupil of Rakosi, who in turn was a pupil of Keresztessy, a Hungarian, be it noted. The Olympic sabre championships were won in 1924-'28-'32-'36 and '48 by Posta, Terstzyski, Jekelfalussy-Piller, Kabos and Gerevich respectively. (Ed. note: And in '52 by Kovacs.) Whether there is room for much further evolution in the chosen direction remains to be seen.

Judged in terms of pure athleticism, the modern Hungarian sabre-play is in all probability the highest achievement of man. Possibly the Cretan acrobatic toreadors of 1500 B.C. attained as high a standard, but I doubt it, for a bull is a less versatile and far more predictable opponent than a Hungarian sabre fencer. But it is well to remember that in foil, 50 years ago, there were a lot of things done that would have been very risky to try in a duel. Epee fencing was then introduced as realistic, but it is rapidly losing its realism since electric recording placed a premium on getting there first, no matter what happens a split-second later. Now sabre-play is in danger of taking the same course with its very great emphasis on speed, skill and accuracy aided by featherweight weapons.

Analysis of Italian Sabre-Play of 1901

It will now be in order to give a brief analysis of the principles of Italian sabre-play as taught and practiced by the adherents of the Masiello school. This system was based on six definite parry positions, to which the offensive or threatening guard of 'sword in line' must be added. For the latter, the edge was well up to the right, the elbow slightly relaxed, the point slightly down and the hilt level with the shoulder. The forearm was thus safe above while to protect it from a stop hit below only a very slight displacement of the blade was needed. Footwork was greatly stressed, the basis being a wide stance when on guard so that there was no lowering of the hip on lunging; but on the lunge the body was inclined forward, constituting a straight line from rear foot through the arm and blade on the finish of the attacks, whether of thrust, direct cut, or circling cut (moulinet).

The use of the point for offense, and the defense applicable thereto, was as in foil-play, except that all thrusts were delivered with knuckles up (pronation). Thus the whole rich system of Italian foil-play was embodied in the sabre system, and counter-parries were an important element. Superimposed on the use of the point and the actions on the blade were the cuts, all made with **draw** of the broad blade—an essential to theoretical penetration. In the case of cuts at the head, the draw was the completion of the forward action. Generally, however, the draw was part of the recovery of the parry appropriate to a direct riposte in case the attack failed.

The normal progression in composed attack was point-direct cut-circling cut, each opening the way for the next, and the thrust was preferably by graze (in contact with the opponent's blade). For indirect attack, action on the blade was varied: direct beat, beat by changement, beat by cut-over, grazing beats, transports; and, to prepare the occasion for these, light grazes, pressures and deviations were in order.

The system of parries was devised to meet the adverse blade with force for a rebounding riposte, or to find it by touch for a thrust by graze with full opposition. If the adversary retired, his arm became the target; otherwise cutting at the arm was reserved for stop hits with either edge. The point was not used against the arm out of courtesy; there was no rule against it, but it was too easy.

The doctrine of stopping was clear, with no vague "measure of time" to confuse the issue. An adverse attack, once launched, had to be parried or **completely** avoided. That meant cutting at the arm while jumping back out of reach or **completely** displacing the target. And so in timing: the time hit had to be a thrust with adequate opposition to constitute a complete defense. Masiello's system of what he called 'offensive parries' was sound.

Such was the realistic and practical system of Italian sabre-play in 1901. In its essence it was preparation for the duel with the sabre. The mental process was: By false attacks to get the adversary to betray his natural reaction; then, by impression to induce him to react in the expected way; and finally to outwit him with a spectacular circling cut, or best of all, an 'offensive parry.' For example, a cut to the belly would

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IMPORTANT NOTICE

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be met with a circular cut through prime to the head; a beat with the back of the sabre in quarte and cut to the right cheek (which in modern Hungarian sabre-play is still the fastest attack known), could be taken care of (i) by a cut-over with thrust to the chest, or (ii) by a yield outside on the beat with hilt held high as the beginning of a circling cut to the head. Obviously, a circling cut exposes the forearm to a stop hit, or if parried the riposte is apt to be fast with plenty of target available. But the competent did not embark on circling cuts without being pretty sure just where the adverse weapon was to be; and so also with the 'offensive parry'—'induction' paved the way.

Analysis of Modern Hungarian Sabre-Play

The Italian sabre-play of 1901 is today definitely regarded as obsolete. The engagement (blade to blade) and the offensive guard with sword in line have been discarded. Counter-parries and ripostes by graze have a reduced importance in the Hungarian system, and actions on the blade are of rather limited application. While most Hungarian sabre fencers make full use of the thrust, one master (Balogh) would have us regard the sabre as a purely cutting weapon. Some go as far as to discourage foil and epee fencing as hindrances to specialization in sabre-play.

The most drastic distinction between the two systems is in the execution of cuts. The direct cut from the wrist, with closing of the fingers to bring the pommel into the palm, remains much as we were taught to do it 50 years ago, but more so, and with as little elbow work as possible, where we used a great deal. But the direct cut has

become an extremely quick flick from wrist and fingers, with no draw whatever, and might fairly be called a 'chop.' There has been a total elimination of the circling cuts (moulinets), together with the kinds of parries they called for and of the sorts of ripostes naturally resulting therefrom.

The system of parries is greatly simplified. As of old, the head is protected with the quarte, the blade horizontal and as high as required. Quarte and tierce are vertical, with point high and hand low, and elbow in contact with the body. The general guard is low tierce with the blade at a 45° angle, edge down—a position about equidistant for all parries. Seconde and prime are used only against certain ripostes. The three main parries block the cuts; they do not meet them and rebound into ripostes.

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While the wide stance on guard differs in no way from that taught by Masiello and Magrini 50 years ago, the footwork has undergone considerable change. In the old Italian system the advance-lunge was executed in two ways: (i) gliding on the floor or (ii) with a hop and kick back of the front foot to drive the lunge forward. The Hungarians have worked out something even faster, in that the drive forward emanates from a stamping kick back of the rear foot at the end of the step. The tendency is toward greater mobility. Normal distance apart is beyond engagement reach; retirement followed by counter-attack takes the place of much of the old parrying with ripostes; the 'fleeche' is given a definite place for following up on a retirement.

With indirect attacks rarely possible and composed attacks with more than one feint too risky from stop hits, a new technique which may be called a 'feint of a feint' has been evolved. This is the thrust of the hilt with blade in the air, done so fast that only the advance of the hilt is noticeable; and, there being of course no blade to meet, a matter of giving an impression. This is like the old Italian 'cupertino'—a feint cut-over, or rather the impression of one—done by reversing the hilt and edge on a bind, for the fraction of a second. The adversary is very apt to show his natural reaction to a real complete cut-over, on which one may either act at once, or else reserve action for a later phrase of arms. The Hungarian feint with the hilt comes rather naturally from the vertical parry positions of quarte and tierce.

The Hungarian lunge is made with the body vertical, as in French foil play. This lacks the reach of the old Italian lunge, but has a certain advantage in balance for quick mobility. The preparatory movement for attack by direct cut is the full extension of the arm.

With retirement from attack so much in vogue, the Hungarians are strong believers in the simple riposte; usually a cut to the arm. The riposte by cut-over from tierce is used on occasion, however, as also composed ripostes.

On the basic principles of coordination of movement between arm, body and feet, there is nothing new. On the brainwork of sabre fencing, the Hungarians make great claims which I hesitate to allow. But in devising a logical system of instruction and training for very rapid automatic reaction, the sabremen of Hungary have assuredly carried things farther than ever before in the long history of arms.

Critical Appreciation

From the foregoing it is apparent that there has taken place a remarkable evolution in sabre-play. Evolution must go on, but evolution does not necessarily mean progress. A great deal has been gained, but much has also been lost.

The modern simplification of the basic guards and parries in number, form, and application, facilitates the attainment of a very high standard in their execution. So more fencers than would otherwise be the case are attracted to sabre-play and become proficient therein. On the other hand, with engagements blade-to-blade all but discarded, with the opportunities for counter-parries greatly reduced and with circling cuts defi-

nately out, it follows that elaboration in composed and indirect attacks no longer meets the logic of the situation. Modern sabre-play has become miraculously fast—in all probability the fastest game ever devised by man. But its 'beat and chop,' 'beat and chop,' is far from interesting as a spectacle, however exciting it may be for the participants.

The old elaboration gave scope for the quick-witted brilliancy of the Florentines in the conception and execution of recondite traps to ensnare the adversary. The modern simplification tends to a certain monotony that leaves less clear impressions on the mind; also less room for versatility in choice of surprise tactics. The astute sabremen can still play a game of defense and counter-attack, switch over to aggressive action and then, suddenly to action in time; but he has less than formerly to build on in deciding on his tactics and on when to change them. Sheer athleticism is at a premium and cunning at a discount.

What of the Future?

My views on the future of the sabre are based upon the belief that Hungarian sabre-play has now attained to full perfection within its limits. Once perfection is attained, stagnation must set in unless new factors affecting the limitations that have made perfection attainable can be introduced. In this case it might be done through certain modifications in the rules (such as the drastic proposal to eliminate scoring with the point) or by a logical regulation of the blades.

The latter approach has led to two thrusting weapons: We have the foil, a feather-weight symbolic weapon with a system appropriate thereto; and we have the epee, a counterpart of the true combat weapon. Why not be consistent with respect to the cutting weapon? We could retain the present feather-weight sabre as the symbolic weapon; and we could reintroduce the counterpart of the true combat weapon, with a ribbon blade and the weight of an epee. Our two types of sabre might be called 'light sabre' and 'ribbon sabre,' or by some other designation.

Once the weapons are distinguished, the play and the rules for play would follow. Thus, for 'light sabre,' circling cuts might be ruled out, leaving direct cuts, cut-overs, and thrusts to be considered. Thrusts might even be left out in deference to the expressed views of some Hungarian masters. The cut as delivered today with a weapon having no readily distinguishable edge is very often flat, and in fact is merely a tap. Even a razor-sharp edge has no penetration without 'draw,' as any carver of cooked meats knows. The play with the light sabre is so phenomenally fast that no judge can give evidence as to the presence or absence of draw, and few judges pay attention even to flats. If we regard 'light sabre' as a symbolic weapon, we may well regard reaching the target with the blade, regardless of the edge, as a symbolic gesture representing an opportunity to have possibly made a cut. As to the validity of stop hits, that might well be simply a matter of priority of time, as in epee fencing. The amendments that seem to me to be called for in 'light sabre' are in the nature of pruning.

For 'ribbon sabre,' on the other hand, what I feel would be wanted is not pruning

but some restorations. Cuts of any kind with the 'ribbon sabre' should be clearly invalid (a) if delivered flat, or (b) if delivered without 'draw' either forward or backward according to the nature of the cut. As to the validity of stop-hits, we should forget all about "measure of time"; a stop-hit to be valid, should, in my view, entail the complete displacement to beyond reach of the aimed attack.

Make no mistake: I am not a mere "laudator temporis acta." I welcome, admire, and take delight in the technique and logic of the modern Hungarian sabre-play. But I also get a great deal of satisfaction from epee-play as contrasted with foil-play, and this leads me to feel that there ought to be a place in the fencing world for a more realistic type of sabre-play too. There is a lot in the tradition of Italian sabre-play of 50 years ago, and in its artistic qualities, that would find a place in the revival of sabre fencing with a ribbon blade of appreciable weight that would take a bend in one plane only.

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Official AFLA Notes

By RALPH GOLDSTEIN, Secretary

BOARD OF GOVERNORS

New Divisions. The charter of the Hudson-Berkshire division was approved, with jurisdiction over a circle with a radius of 50 miles from Albany, New York, upon the concurrence of adjoining divisions. A charter was granted to the New Mexico Division, encompassing the territory within a circle with a radius of 80 miles from Santa Fe.

Arrangements Committee, 1956 Nationals. The Board approved the President's appointments, as follows: Leo Sobel, chairman, with special charge of printing and distribution of tickets; Ralph Goldstein, entertainment; Edward Lucia, hotel facilities; Martha Rothman, decorations; Lou Shaff, Olympic program; Irving de Koff, strips; James Castello, electrical equipment; Pieter Mijer, public scoring; and Beverly Feigelman, publicity.

Bout Committee, 1956 Nationals. The following are asked to serve: Jose de Capriles, chairman; Howard Hayden, Sid Schwartz, Miguel de Capriles, Larry Olvin, Alex Solomon, Dernel Every, Eve Siegel, Tracy Jaekel, Al Snyder and Jack Baker.

Plans for 1957 Championships. Wisconsin has submitted an official request for the 1957 national championship tournament, to be held in Milwaukee. In accordance with established practice, the host division must supply a satisfactory site for fencing, dressing facilities, necessary strips and electrical

equipment, medals and trophies, technical assistance, etc., and must finance travel allowances as follows: to any defending champion not residing in the Section, full round-trip fare; one-third round-trip fare for outstanding competitors and high-ranking fencers, including members of the 1956 Olympic team. Sectional champions, other than Mid-West, should receive token allowances, one-half to be paid by their Section and one-half by the host division. Expenses of technicians must be paid, unless there are qualified persons to repair electrical equipment and weapons (both foil and epee) in the area; and expenses must also be paid for the Bout Committee chairman, who is a national appointee. Wisconsin has indicated that it is prepared to meet the necessary expenses; but if some assistance is necessary, the Mid-West Section and the National Championship Rotating Fund may be called upon.

Plans for 1959 Pan American Games.

Vice-President Donald S. Thompson has reported that two sites are under consideration for the fencing events of the 1959 Pan American Games: One is the gym of the Lakewood High School, and the other is the projected new gym of Case Institute, which is scheduled for completion in 1957 or 1958 and is more centrally located.

Electric Foil Developments. A new apparatus has been developed by Mr. Duncan of California, and a sample has been sent on

IMPORTANT NOTICE

The North Atlantic Sectional Championship, to be held in Baltimore, has been rescheduled for May 19 and 20.

for testing in New York. The system uses jackets sprayed with silver, copper or zinc. The central apparatus is expected to sell for \$150 or \$175. Mr. de Tuscan has also sent the AFLA a set with the registering device on the mask, which eliminates reels; however, the weapon point is not adjustable. Mr. de Tuscan's tubular blades appear to be excellent, if provided with a movable point, but the process of manufacture will not be released in time to secure approval of the F.I.E. for use at the 1956 Olympic Games. There is no accurate information as to whether the fibreglass blade developed in France will be approved for the 1956 Olympics.

Amateur Standing. Mr. Larry Kaufman requested a ruling by the Board on his amateur standing in view of the fact that he is considering taking a position in Health Education. The work will not involve teaching any sport. The Board ruled that he will remain an amateur as long as he does not take part in any coaching or in the teaching of athletic activities.

CATALOGUES and ORDER FORMS

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MEMBERSHIP REPORT, March 14, 1956

Division	Student	Collegiate	Assoc.	Active	Life	Total
Metropolitan	33	101		142	13	320
Arizona	21	9	0	8	0	38
Border	6	13	0	5	0	24
Central Illinois	57	14	2	6	0	79
Columbus, Ohio	9	7	2	2	0	20
Connecticut	9	16	0	10	0	35
Delaware	0	0	0	12	0	12
Florida	0	0	0	1	0	1
Georgia	0	1	0	4	0	5
Gulf Coast	24	42	1	18	0	85
Harrisburg, Pa.	7	2	0	7	0	16
Hudson-Berkshire	1	2	0	13	0	16
Iowa	2	17	0	3	0	22
Long Island	2	0	1	17	0	20
Maryland	40	16	0	20	0	76
Michigan	20	49	2	48	0	119
Minnesota	3	7	1	17	1	29
New England	14	45	3	22	0	84
New Jersey	11	22	7	10	2	52
New Mexico	0	0	0	10	0	10
New Orleans	0	0	0	1	0	1
No. California	10	26	1	25	0	62
No. Ohio	24	17	2	34	2	79
No. Texas	9	21	0	14	0	44
Oregon	12	8	0	10	0	30
Philadelphia, Pa.	38	28	3	13	0	82
St. Louis, Mo.	5	2	0	18	0	25
Seattle, Wash.	0	3	3	12	0	18
So. California	18	22	1	102	0	143
Washington, D. C.	1	6	2	34	1	44
Western New York	23	24	2	12	1	62
Wisconsin	6	18	0	17	0	41
Totals	405	538	64	667	20	1694

Divisions which have not yet reported: Illinois, Kentucky, Miami Valley, Mid-New York, Nebraska, South Florida, Spokane, Tennessee, Westchester.

ARRANGEMENTS FOR 1956 NATIONAL CHAMPIONSHIPS

By Jose de Capriles

The number of entries for the national championships has been steadily increasing over the past few years, and is expected to reach record totals again this year in view of the fact that the National Championships are also the final tryouts for the 1956 Olympic Fencing Team. A special Olympic Souvenir program is being printed in collaboration with the U.S. Olympic Committee, and it is expected that the program will include the complete list of entries and the seeding of pools. The tournament will run from June 7 to June 15, 1956, and will again be held at the Concourse Plaza Hotel, 161 Street and Grand Concourse, Bronx, New York, except on Saturday June 9 and Sunday June 10, when the facilities of the Fencers Club and the New York Athletic Club will be used.

Entries

All entries, team and individual, must reach the Bout Committee, together with entry fees, not later than May 20, 1956. No exceptions can be permitted. All prospective participants are requested to note the following:

1. Qualification, whether automatic under the rules or achieved by competition, does not constitute an entry. The list of qualifiers must be sent by Divisional Secretaries to the Bout Committee before May 20, but the purpose of this list is simply to verify the right of a competitor to participate if he does enter.

2. Competitors must personally forward their full name and club affiliation to the Chairman of the Bout Committee, Jose R. de Capriles, at 81 Ridgewood Terrace, Chappaqua, New York, with the entry fee of \$5.00 for each individual event.

3. Teams must be entered by writing to the same address, and the fee of \$10.00 per team must accompany the entry. If possible, the names of team members should be listed.

4. Entries submitted on behalf of other persons will not be accepted unless accompanied by the required entry fees.

5. Entries which are withdrawn in proper time, as provided in the rules, will be refunded their entry fee.

Housing Arrangements

The Concourse Plaza Hotel is again providing special rates for competitors and officials at the national championship tournament, and their families. Rates are: Single room, \$5.25; double, \$4.25 each person; three in a room, \$3.75 each. Reservations should be made as early as possible by writing to Anthony Morelli, Manager, Concourse Plaza Hotel, 161 St. and Grand Concourse, Bronx, New York.

Display of Club Banners

An effort is being made to enhance the convention atmosphere which proved so popular last year by dressing up the grand ballroom of the hotel where most of the events will take place, and where of course the Gala Night will be held. All clubs, colleges and divisions which will be represented at the National Championship tournament are requested to furnish the Committee on Arrangements with a banner, shield, or flag

containing their name or insignia. These decorative materials should be sent to Leo Sobel, 721 Walton Avenue, Bronx 51, New York, if in time to arrive by June 5, 1956. Otherwise, between June 5 and 7, they should be sent directly to the Concourse Plaza Hotel, attention of the A.F.L.A.

Gala Night

The Gala Night on June 15, 1956 will feature the introduction of the 1956 Olympic Fencing Team, in addition to the customary award of National Championship prizes and dancing to Jimmy Lanin's orchestra and other entertainment. Tables may be reserved through Leo Sobel, 721 Walton Avenue, Bronx 51, New York. Tickets are \$3.50 per person, tax included. Early reservations are suggested.

AF.L.A. DIRECTORY

Additions and Corrections

National Officers: Gerard Biagini (Vice-President), new address: 7321 Gladys Avenue, El Cerrito, California.

Non-Divisional Governor: Sol Gorlin, new address: 54 West 16th St., New York 3, N. Y.

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Nebraska: John Giele, Chairman, new address, 227 No. 11th St., Apt. B-1, Lincoln 8, Nebraska.

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Seattle: George R. Vraney, Chairman, new address, 635 33rd. N., Seattle, Wash.

Westchester: Paul Sherman, Acting Chairman, 133 Elk Ave., New Rochelle, N. Y.

—Connie Latzko

Schoonmaker-Pew

Florence Lawson Schoonmaker, three-time national champion and widow of former AFLA President Leon M. Schoonmaker, was married on March 18 to Paul B. Pew, father of Richard W. Pew, former intercollegiate epee champion and an outstanding candidate for the 1956 Olympic team.

GUSTAVUS T. KIRBY

Gustavus T. Kirby, President Emeritus of the United States Olympic Association, died at his home in Bedford Hills, New York, on February 27, 1956. He was 82 years old.

Mr. Kirby was a graduate of Columbia University, where he competed as a member of the varsity fencing team, and was a member of all U. S. Olympic Committees since the revival of the Games in Athens in 1896. He was also the head of the U. S. delegation to the first Pan American Games in Buenos Aires in 1951. He remained active in a number of sports throughout his life, and became particularly known for his activities on behalf of the equestrian events. He was always a strong supporter of the fencing teams in the inner councils of the U. S. Olympic Committee, and his death is a severe loss to the sport. For his activities in international amateur athletics he was decorated by the Governments of Sweden, France, Belgium, Germany and Finland, and he received a number of other honors in the United States.

World Military Championships

By Lt. Col. Tom Carhart,
Captain, U. S. team.

The United States Armed Forces placed third in the over-all results of the World's Military Championships held in Cairo, Egypt, during February 1956. In epee and sabre, the U.S. team placed second to Egypt and Holland, even though a number of strong competitors were unable to make the trip. The actual team was the following: **Foil:** Kanin, McNamara, Schoek, Zambolis; **Epee:** Berry, Ross, Seiller, Troy; **Sabre:** Carhart, Jesswein, Levine, Parmack. Five nations competed in the tournament, which was organized as an individual event, with points being scored according to the number of participants and the bout victories of each country. Final results:

Country	Foil	Epee	Sabre	Total
Egypt	270	154	103	527
Holland	87	134	218	439
U. S. A.	83	145	165	393
Lebanon	70	70	38	187
Norway	43	0	47	90

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Southern California

By Fred Linkmeyer

The results of competitions for the 1955-56 season, through February 10, have been as follows:

Cathcart Outdoor Epee, 9/18/55, 14 entries: (1) Fred Linkmeyer, LAAC; (2) Lee Stanton, LAAC; (3) Fred Rayser, LAAC.

Duff Foils, Women, Outdoor, 9/18/55, 10 entries: (1) Maxine Mitchell, LAAC; (2) Iris Hoblit, unatt.; (3) Madeline Miyamoto, FSF.

Foil Prep, 9/23/55, 23 entries: (1) Donald DeRosier, FSF; (2) Bill Mitsuda, MSF; (3) Frank Andrena, FSF.

Women's Prep, 9/23/55, 17 entries: (1) Kay McNamara, FSF; (2) Jeanie Mori, MSF; (3) Jacqueline McDonald, Vince.

Foil Novice, 9/30/55, 58 entries: (1) Ken Lieberman, FSF; (2) Fred Duncan, FSF; (3) Sal DeBellis, Cav.

Women's Novice, 10/7/55, 30 entries: (1) Antonette DeLong, Cav.; (2) Jeanie Mori, MSF; (3) Kay McNamara, FSF.

Foil Junior, 10/7/55, 64 entries: (1) Fred Rayser, LAAC; (2) Sal DeBellis, Cav.; (3) Ken Lieberman, FSF.

Faulkner Mixed, Women-Sabre, 10/16/55, 32 entries: (1) Janice-Lee Romary and Don Kelley; (2) Maxine Mitchell and Bill Mitsuda.

Bowen Handicap Foil, 10/16/55, 27 entries: (1) Ken Lieberman, FSF; (2) Clayton Williams, unatt.; (3) John Wiggins, FSF.

Foil Junior Team, 10/21/55, 17 teams: (1) Los Angeles AC (Rayser, Barden, Stanton); (2) Faulkner SF (Lieberman, Duncan, Wiggins); (3) Cavaliers (Booker, DeBellis, Schwarz, Hiner).

Women's Junior, 10/28/55, 28 entries: (1) Bettie Merwin, FSF; (2) Madeline Miyamoto, FSF; (3) Pamela Mason, FSF.

Epee Novice, 10/28/55, 28 entries: (1) Fred Duncan, FSF; (2) Phil Romano, FSF; (3) Hubert Mason, FSF.

Epee Junior, 11/4/55, 24 entries: (1) Keith Glaser, FSF; (2) Martin Taylor, unatt.; (3) Frank Andrena, FSF.

Epee Junior Team, 11/28/55, 7 teams: (1) Cavaliers No. 1 (Hiner, Pace, Booker); (2) Faulkner No. 1 (Lieberman, Trembley, Duncan); (3) Faulkner No. 3 (Andrena, Kelly, Davis).

Sabre Novice, 12/2/55, 26 entries: (1) Paul Etter, Vince; (2) Charles Romary, unatt.; (3) Quintin Booker, Cav.

Women's Junior Team, 12/2/55, 11 teams: (1) Faulkner No. 1 (Mason, Trembley, Miyamoto); (2) Cavaliers (Hughes, DeLuca, DeLong); (3) Faulkner No. 2 (Ford, Hobby, McNamara).

Sabre Junior, 12/9/55, 29 entries: (1) Bob Crawford, FSF; (2) Quintin Booker, Cav.; (3) Hyman Kaplan, HAC.

Women's Senior, 12/16/55, 8 entries: (1) Janice-Lee Romary, unatt.; (2) Maxine Mitchell, LAAC; (3) Trudy Wodgenske, Cav.

Sabre Junior Team, 12/16/55, 11 teams: (1) Cavaliers (DeBellis, Booker, Hiner); (2) Faulkner (Carter, Duncan, Lieberman, Andrena); (3) Hollywood AC (Kaplan, Linnes, Morey).

Foil Senior, 1/6/56, 10 entries: (1) Sewall Shurtz, U.S. Navy; (2) Josef Lampl, LAAC; (3) Martin Kirschner, FSF.

Epee Senior, 1/13/56, 14 entries: (1) Josef Lampl, LAAC; (2) Lee Stanton, LAAC; (3) William Lundeberg, Cav.

Sabre Senior, 1/20/56, 8 entries: (1) Josef Lampl, LAAC; (2) Werner Kirchner, Cav.; (3) Phil Romano, FSF.

Women's Interm., 1/20/56, 26 entries: (1) Bettie Merwin, FSF; (2) Alice Gerakin, FSF; (3) Bonnie DeRosier, FSF.

Foil Interm., 1/27/56, 47 entries: (1) Ken Lieberman, FSF; (2) Albert Davis, FSF; (3) Phil Romano, FSF.

Sabre Interm., 2/10/56, 30 entries: (1) Ken Lieberman, FSF; (2) Phil Romano, FSF; (3) William Lundeberg, Cav.

Northern California

By Ferard Leicester

The Berkeley Fencers have moved to 2571 Shattuck Avenue, Berkeley, but have retained the same schedule, that is, Monday and Thursday evenings, 8-11, and Saturday afternoons, 1-5. Lessons from Arthur Lane are available at other times by appointment. Results of competitions:

Epee Junior, 11/19/55, 12 entries: (1) Jack Baker, OC, 4-1, won fence-off; (2) Peter Berge, UC, 4-1; (3) John McDougall, SU, 2-3, 21/19; (4) Laurance Brownlee, LAH, 2-3, 22/22; (5) Niels Shultz, HSF, 2-3, 23/15.

Epee Int., 11/25/55, 7 entries: (1) Albert Garcia, BF, 6-0; (2) Jack Baker, OC, 4-2, 16 t.; (3) Niels Schultz, HSF, 4-2, 20 t.; (4) George Kester, LAH, 3-3.

Sabre Junior, 12/2/55, 14 entries: (1) Dirk Van Ekelberg, HSF, 6-2; (2) Laurance Brownlee, LAH, 5-3; (3) Wayne Gallup, BF, 4-4; (4) Leo Thompson, LAH, 3-5.

Women's Int., 12/9/55, 9 entries: (1) Shirley Canter, LAH, 8-0; (2) Mary Huddleson, HSF, 6-2, 19/27; (3) Vera Pirquet, HSF, 6-2, 19/26; (4) Frances Matthies, HSF, 4-4, 21 t.; (5) Carol Reid, HSF, 4-4, 22 t.

Three Weapon, 12/11/55, 9 entries: (1) Gerard Biagini, OC, 84 pts.; (2) Herbert Rhodes, LAH, 75; (3) Jerry Klotz, UC, 66; (4) Jose Tafaya, LAH, 61; (5) Jack Baker, OC, 61.

Women's Winter Open, 1/7/56, 9 entries: (1) Shirley Canter, LAH, 8-0; (2) Tommy Angell, HSF, 7-1; (3) Margaret Jeseph, BF, 6-2; (4) Mary Huddleson, HSF, 4-4, 20 t.; (5) Patricia Kanstein, BF, 4-4, 25 t.

Epee Senior, 1/13/56, 5 entries: (1) Leal Kanstein, BF, 3-1, won fence-off; (2) Albert Garcia, BF, 3-1; (3) Jack Baker, OC, 2-2.

Foil Int., 1/14/56, 14 entries: (1) Jack Baker, OC, 4-1, won fence-off; (2) Jose Tafaya, LAH, 4-1; (3) Gordon Scheile, HSF, 3-2, 18 t.; (4) John McDougall, SU, 3-2, 19 t.

Foil Senior, 1/21/56, 7 entries: (1) Gerard Biagini, OC, 4-2, won fence-off; (2) Albert Garcia, BF, 4-2; (3) Jose Tafaya, LAH, 3-3, 21 t.; (4) Laurance Brownlee, LAH, 3-3, 25 t.; (5) Jack Baker, OC, 3-3, 26 t.

Sabre Interm., 1/27/56, 12 entries: (1) Jose Tafaya, LAH, 5-0; (2) Albert Lambert, BF, 4-1; (3) Herbert Rhodes, LAH, 3-2; (4) Laurance Brownlee, LAH, 2-3.

Sabre Senior, 2/3/56, 6 entries: (1) Salvatore Giambra, OC, 5-0; (2) Daniel De La O, OC, 4-1; (3) Jack Baker, OC, 3-2.

Epee Interm. Team, 2/10/56, 5 teams: (1) Halberstadt SF (Adams, Schultz, Scheile); (2) Univ. Calif. (Berge, Klotz, Strickland).

Foil Interm. Team, 2/18/56, 6 teams: (1) Letterman AH (Brownlee, Rhodes, Stark); (2) Stanford Univ. (McDougall, Simon, Hodge).

Sabre Interm. Team, 2/24/56, 5 teams: (1) Letterman AH (Rhodes, Brownlee, Kester); (2) Berkeley Fencers (Lambert, Glen, Hampton).

Oregon

By William Kennard

Bob and Dolores Geier have resigned as Chairman and Secretary Treasurer respectively. New officers are: Mrs. Marjorie McDougall, acting chairman; Don S. Naylor, co-chairman; and William Kennard, acting secretary-treasurer. Result of competitions:

Sabre Team Invitation, 1/28/56, 6 teams, Reed College: (1) Portland (Naylor, Geier, Minturn); (2) Seattle (Modrell, Polinsky, Gage); (3) Reed (Bule, Lewis, Young).

Foil Individual, 1/28/56, 14 fencers, Reed College: (1) Bob Geier, unatt.; (2) Don Naylor, Portland FC; (3) Bill Modrell, Cascade FC.

Gulf Coast

By Mabel Morse

The division is heading for new records in membership, number of competitions and number of entries. Fifteen organizations participate in divisional events. Recent results:

FIFTH PRIZE COMPETITION

Texas A&M, 2/4/56

Epee Prep, 8 entries: (1) Tom Brown, UH, 7-0; (2) Glenn Baker, A&M, 6-1; (3) Cecil Hill, A&M, 4-3, 14/17; (4) P. Petmecky, UH, 4-3, 14/16.

Sabre Prep, 5 entries: (1) Philip Petmecky, UH, 3-1, won fence-off; (2) Keith Garner, A&M, 3-1; (3) Glenn Baker, A&M, 2-2.

FIRST QUALIFYING COMPETITION

Rice Gym, 2/11/56

Epee Junior, 10 entries: (1) John Curry, Ind., 5-0; (2) Fred Sklar, Rice, 3-2; (3) Glenn Baker, A&M, 2-3, 10 t.; (4) P. Petmecky, UH, 2-3, 12 t.; (5) John Quigley, A&M, 2-3, 13 t.

Sabre Junior, 13 entries: (1) F. Sklar, Rice, 5-0; (2) D. A. Steiner, Rice, 4-1; (3) John Curry, Ind., 3-2; (4) D. Dillehay, Rice, 2-3.

SECOND QUALIFYING COMPETITION

Univ. Texas, Austin, 2/18/56

Women's Junior, 6 entries: (1) Marcelle Ducros, Sd'E, 5-0; (2) Roxan Renneberg, Ind., 3-2, 17 t.; (3) Mabel Morse, Sd'E, 3-2, 20 t.

Foil Junior, 22 entries: (1) Carl Hill, A&M, 4-1, won fence-off; (2) John Curry, Ind., 4-1; (3) Don Orr, UT, 2-3, 21/21; (4) Tom O'Donnell, UT, 2-3, 21/17; (5) Fred Sklar, Rice, 2-3, 23 t.r.; (6) Louis Spector, BAFB, 1-4.

THIRD QUALIFYING COMPETITION

Rice Gym, 2/25/56

Foil Prep, 10 entries: (1) P. Petmecky, UH, 4-1; (2) J. C. Stras, Rice, 3-2, 14 t.; (3) David Livitz, Rice, 3-2, 18 t.; (4) Don Greene, UH, 3-2, 19 t.

Women's Prep postponed to April 7, at University of Texas.

FOURTH QUALIFYING COMPETITION

Texas A&M, 3/3/56

Epee Prep, 10 entries: (1) Gus Baker, A&M, 5-0; (2) John Quigley, A&M, 4-1; (3) Robert Lee, UT, 2-3, 9 t.; (4) Cecil Hill, A&M, 2-3, 12/11; (5) Tom Brown, UH, 2-3, 12/9.

Sabre Prep, 7 entries: (1) P. Petmecky, UH, 6-0; (2) Don Greene, UH, 5-1; (3) Len Layne, A&M, 3-3, 24 t.; (4) Robert Edwards, UT, 3-3, 26 t.

FIFTH QUALIFYING COMPETITION

Univ. Houston, 3/10-11/56

Women's Intermediate, 6 entries: (1) Marcelle Ducros, Sd'E, 3-2, won fence-off; (2) Ruth Goodlett, Cav., 3-2; (3) Nancy Derrick, Sd'E, 2-3.

Foil Intermediate, 24 entries: (1) Carl Hill, A&M, 3-1; (2) Fred Sklar, Rice, 3-2, 16 t.; (3) Don Roth, A&M, 3-2, 20 t.; (4) Bob Derrick, Sd'E, 2-3, 16 t.; (5) John Curry, Ind., 2-3, 19 t.; (6) P. Petmecky, UH, 1-4.

Epee Intermediate, 21 entries: (1) Robert Miller, MPT, 4-1; (2) Lt. Edgar O'Hair, MPT, 3-2, 11 t.; (3) Jack Baird, Buc., 3-2, 12 t.; (4) Harlan Johnson, MPT, 2-3, 12/12; (5) Tom Brown, UH, 2-3, 12/10; (6) Fred Sklar, Rice, 1-4.

Sabre Intermediate, 14 entries: (1) Charles Reed, Rice, 4-1; (2) Bob Derrick, Sd'E, 3-2, 14 t.; (3) Fred Sklar, Rice, 3-2, 17 t.; (4) Carl Hill, A&M, 3-2, 18 t.; (5) John Curry, Ind., 2-3.

FIFTH INVITATIONAL MEET

Root Sq. Park, 3/17/56

Women's Open, 4 entries: (1) Betty Jean Kallenda, Ind., 3-0; (2) Marcelle Ducros, Sd'E, 2-1; (3) Roxan Renneberg, Ind., 1-2.

Epee Oone touch, 14 entries: (1) Edgar O'Hair, MPT, 4-1; (2) John Curry, Ind., 3-2, won fence-off; (3) Jack Baird, Buc., 3-2; (4) Bob Derrick, Sd'E, and Fred Sklar, Rice, 2-3.

Sabre Open, 11 entries: (1) Charles Reed, Rice, 5-0; (2) Bob Derrick, Sd'E, 3-2, 17 t.; (3) Fred Sklar, Rice, 3-2, 20 t.; (4) Jack Baird, Buc., 2-3.

West and South . . .

New Mexico

By H. Versteeg

The first general meeting of this new division was held on March 3 and divisional championships have been scheduled for Sunday, April 29 (women and men's foil) and Sunday, May 6 (sabre and non-electric epee) at the St. Michael's College Gymnasium in Santa Fe. The Santa Fe Fencing Club, which meets every Friday evening at 7:30 p.m. at the St. Michael's Gym, will welcome any AFLA members who may be in this popular summer-vacation and tourist area.

Border

By David P. Tabor

The results of the St. Joseph's Open Invitational tournament on March 3 and 4 were as follows:

Foil: (1) Lt. James Gilchrist, Ft. Bliss; (2) Fred Aliaga, St. J.; (3) Pfc. Harold Kusch, Ft. Bliss; (4) Hilary Sandoval, El Paso.

Epee: (1) John McDaniel, St. J.; (2) Pfc. Harlan Johnson, Ft. Sam Houston; (3) Lt. Edgar O'Hair, Ft. Sam Houston; (4) Lt. James Gilchrist, Ft. Bliss.

Sabre: (1) Lt. James Gilchrist, Ft. Bliss; (2) Tony Buzzelli, Holloman AFB; (3) Lt. Richard Van Praag, Ft. Bliss; (4) John McDaniel, St. J.

Alabama

By B. G. Elfert

Fort McClellan's new fencing team met a seasoned team from Ft. Campbell, Kentucky on January 14 and lost 20-10. For the winners, Lt. Robert Byrom and Lt. Robert Bristol each won 6 bouts; for the losers, the best performance was turned in by SP 3 Art Sorens, who won two of his three bouts.

Florida

By Lucille Heintz

Plans are being made to hold the Florida State meet at the University of Florida in Gainesville. A new low-point trophy will be put up for the Sarasota fencers this month (March).

Georgia

By Richard Weigand

The novice foil competition held at Atlanta YMCA on February 11 gave the following results: (1) R. Weigand, unatt.; (2) William Arnold, YMCA; (3) Phillip Massey, YMCA.

Cavalier Awards

By John C. McKee

The annual Cavalier Awards this year were presented as follows: Outstanding Coach, Theodore Jerome; Most Honored Opponent in Competition, Martin Kirschner of Faulkner; Best Cavalier, George Siebert; Most promising students, Quentin Booker and Marion Hiner; Special Award, Barbara Hughes.

Michigan

By Shirley Stein

Membership in the division is over last year's and new centers of fencing are being developed. A new group of about 30, started by Jim Campoli and Gerry Fitzsimmons, is meeting on Tuesday evenings at the Birmingham, Mich., High School, with Dick Perry acting as coach. Tournament results have been as follows:

Foil Team, 10/16/55: (1) Grosse Pointe S.C. (J. Campoli, G. Flynn, G. Fitzsimmons).

Sabre Team, 10/23/55: (1) Grosse Pointe S.C. (J. Campoli, G. Flynn, R. Kunzmann).

Women's Team, 10/30/55: (1) Composite (J. Goodrich, D. Ferrand).

Epee Team, 10/30/55: (1) Salle de Tuscan (H. Hayden, R. Pinchuk, F. Tobey).

Women, Platt Handicap, 11/6/55: (1) J. Goodrich, Lapeer HS; (2) D. Ferrand, Sde T; (3) S. Stein, GPSC.

Three Weapon, 11/6/55: (1) R. Pinchuk, SdeT; (2) G. Flynn, GPSC; (3) J. Campoli, GPSC.

Women's Prep, 11/13/55: (1) Bramwell; (2) Poole; (3) Wimmer.

Michigan Plaque, 3-W Team: (1) Salle de Tuscan (Pinchuk, foil; Callner, epee; Yasenchak, sabre); (2) Grosse Pointe S.C. (Gillman, foil; Flynn, epee; Campoli, sabre); (3) Univ. of Detroit (Derderian, foil; Ricci, epee; Fallieres, sabre).

Women's Open, 11/30/55: (1) Judy Goodrich, LHS; (2) N. Beardly, MSC; (3) S. Stein, GPSC.

Foil Novice Team, 12/11/55: (1) Wayne Univ. (Gniewick, Cunningham, Dickinson).

Women's Novice Team, 12/11/55: (1) Cooley H.S. (Hoyt, Burke, Belote).

Epee Novice, 12/18/55: (1) J. Doyle, Ford Rec.; (2) R. Fisk, SdeT; (3) W. Gannon, Pontiac.

Women's Novice, 12/18/55: (1) Belote, CHS; (2) Conley; (3) Burke, CHS.

Foil Novice, 1/8/56: (1) C. Chadwick, SdeT; (2) W. Gannon, Pontiac; (3) N. Barnett, SdeT.

Sabre Novice, 1/8/56: (1) Mulawka; (2) Giovan, U.D.; (3) R. Miller, GPSC.

Waffa Foil Handicap, 1/15/56: (1) J. Doyle, Ford Rec.; (2) R. Pinchuk, SdeT; (3) H. Jensen, SdeT.

Foil Junior Team, 1/22/56: (1) Ford Recreation (Doyle, Moody, DeKervor).

Epee Junior, 1/29/56: (1) W. Gannon, Pontiac; (2) J. Langer, SdeT; (3) McDonald.

Sabre Junior, 1/29/56: (1) G. Thomas; (2) J. Langer, SdeT; (3) W. Gannon, Pontiac.

Women's Junior, 2/5/56: (1) N. Beardsley, MSC; (2) S. Burke, CHS; (3) Belote, CHS.

Women's Interm., 2/12/56: (1) M. Chadwick, SdeT; (2) M. Conley; (3) S. Stein, GPSC.

Sabre Interm., 2/12/56: (1) F. Freiheit; (2) A. Kunzmann, GPSC; (3) R. Derderian, U.D.

Minnesota

By Paul E. Dehl

The division has invited Zoltan Hradetzky, formerly fencing master at the Royal Hungarian Military Training School and former world champion in shooting, to establish himself in Minnesota. Master Hradetzky, who has been coaching fencing in the East since 1951, has agreed to a two-month experimental arrangement this spring and will be available for private and class instruction.

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Northern Ohio

By Madison H. Dods

The results of the 1956 Junior Sabre event held January 29 at Case Institute were: (1) Al Styler, Woodland Rec.; (2) Herb Lanthrop, Fenn; (3) Mel Mazurowski, Fenn.

Miami Valley

Activities are centered at the Dayton YMCA gym on Wednesday evenings, with an average attendance of 15 members. Dual meet scores to date: 11/13/55, Louisville YMCA 18, Dayton 12, at Louisville; 1/8/56, Ohio State 21, Dayton 12, at Columbus; 2/26/56, Dayton 17, Cincinnati 12. Triangular meet at Bloomington: Dayton 31, Cincinnati, 29, Indiana 21. A fine fencing dummy has been developed for all three weapons; sketches will be sent upon request. Frequent sessions are held on rules and directing procedures.

New Jersey

By Catherine Kopp

The results of recent competitions were as follows:

Women's Novice Team, 1/13/56, 11 teams, Montclair: (1) Paterson A (Cravero, Nebiker, Krezinski) defeated Hunter College (Schwabe, Cox, Gager), 5-4.

Women's Novice, 1/20/56, 38 fencers, Farleigh-Dickinson: (1) Loretta Cravero, PSTC, 6-2; (2) Pru Schwabe, Hunter, 5-3, 16 t.r.; (3) Louise Neill, Saltus, 5-3, 18 t.r.; (4) Evelyn Terhune, F-D Alumni, 5-3, 23 t.r.; (5) Burnett, Hunter, 4-4; (6) Molloy, Saltus, 4-4; (7) O'Conner, JCSTC, 3-5; (8) Perraudin, MSTC, 3-5; (9) Schillaci, PSTC, 1-7.

Foil Novice, 1/26/56, 14 fencers, Brown School: (1) Norfleet Johnston, Princeton, 4-1, won fence-off 5-4; (2) Wilfred Morioka, Princeton, 4-1; (3) Paul Reyes, Salle January, 3-2, on touches over Brodeth, Saltus.

Sabre Open, 2/23/56, 19 fencers, at Brown School: (1) Dean Cetrulo, 7-1; (2) Alphonse Sully, NYAC, 6-2; (3) Rudolph Ozol, NYAC, 5-3; (4) Peeler, Princeton, 4-4; (5) R. Flynn, Verona, 4-4; (6) N. Johnston, Princeton, P. Brienzo, Verona, and V. Surdi, NYAC, 3-5; (9) Grella, Verona, 1-7.

New England

By Helen F. Kenney

The results of recent competitions are as follows:

Sabre Junior, 7 entries: (1) John Craig, Harvard; (2) Douglas Runnels, Harv., on touches; (3) Harvey Levine, M.I.T.

Three Weapon, 8 entries: (1) David Tolan, USA; (2) Edward Washwell, LFC; (3) Saul Moskowitz, Brown.

Women's Team, 4 teams: 1) Y.W.C.A. (Kenney, Scott, Lenahan); (2) Boston FC (Brewster, Aylward, Salisbury); 3) Salle Elde.

Foil, Q.R. Sect., 10 entries: (1) Joseph Levis; (2) E. Richards, E. Elde, on touches; (3) Robert Dion, S. Vitale.

Sabre, Q.R. Sect., 7 entries: (1) Edward Richards, S. Elde; (2) D. Tolan, U.S.A.; (3) Joseph Livergood, USAF.

Women, Q.R. Sect., 8 entries: (1) Helen Kenney, YWCA; (2) Joan Scott, YWCA, on touches; (3) Lillian Aylward, Boston FC.

Foil Team, 2 teams: (1) Composite (Dion, Krendenser, Miernik).

East...

Maryland

By Abbie H. Rose

The outstanding competition of the season thus far was the Open Epee which drew five Olympic Squad members in the 19-man field and was decided on a three-way fence-off. Results:

Epee Open: (1) Mds. John Kirkpatrick, USNA; (2) Peter Conomikes, Wash.FC; (3) Lt. William Andre, USN.

Foil Junior: (1) Lee Stanley, Int. Y.; (2) Al Hurwitz, BFC; (3) Dick Everett, Johns Hopkins.

Sabre Open: (1) Lee Stanley, Int. Y.; (2) Mds. James Wolverton, USNA; (3) Lt. Hobart Edmands, USN.

Women's Handicap: (1) Barbara Gregory, York Y; (2) Abbie Rose, Tir-Weapon; (3) Gail Lambert, Goucher.

Epee Junior: (1) Dan Lyons, DC FC; (2) Vernon Elder, DC FC; (3) Tom Feher, Johns Hopkins.

Schoolboy: (1) E. Henderson, Druid Hill Y; (2) Don Cannata, Polytechnic; (3) Bill Donaldson, City College.

Foil Prep: (1) Don Cannata, Polytechnic; (2) Bill Donaldson, City College.

New Fencing Master at Fencers Club

Michel Alaux of Montpelier, France, arrived in New York on March 15, 1956 to take over his duties as resident fencing master of the Fencers Club. Mr. Alaux succeeds Rene Pinchart, who has retired after more than 28 years of service.

Mr. Alaux is married to an American girl and has two children. His family will join him in New York at the end of April.

Mr. Alaux will take special responsibility for teaching foil and epee. Odon Niedekirchner will continue to take special responsibility for sabre.

Although a young man in his thirties, Mr. Alaux is an experienced fencing master who has had considerable success in France. He has trained some of the top ranking French foilsmen, including the famous Christian d'Oriola, 1952 Olympic champion.

COHEN WINS THREE WEAPON

By Austin Prokop

Abram Cohen of the Fencers Club, national epee champion, scored a sensational victory over Daniel Dagallier of France, former world epee champion, in the Three Weapon Championship for the President's Medal, 8-3. Cohen defeated the defending champion, Kevis Kapner, in the semi-finals.

First round: Dagallier, France, defeated Marcell, SS, 8-3 (4-1, 3-2, 1-0); Muray, NYAC, defeated Convin, FC, 8-4 (3-2, 3-2, 2-0); Bickley, SS, defeated Dollinger, USA, 8-3 (2-3, 4-1, 2-0); Pongo, SS, defeated Donovan, NYAC, 8-5 (1-4, 5-0, 2-2). Byes: Kapner, Cohen, Spector and Kwartler.

Quarter-Finals: Kapner d. Pongo 8-7 (1-4, 2-3, 5-0); Cohen d. Bickley 8-4 (4-1, 3-2, 1-1); Dagallier d. Kwartler 8-6 (1-4, 5-0, 2-2); Spector d. Muray 8-6 (1-4, 3-2, 4-0).

Semi-Finals: Cohen d. Kapner 8-5 (2-3, 4-1, 2-1); Dagallier d. Spector 8-6 (2-3, 4-1, 2-2).

Final: Cohen d. Dagallier 8-3 (4-1, 3-2, 1-0).

LYON EPEE-SABRE TEAM

By Leo Sobel

Salle Csiszar of Philadelphia (Dyer-Makler) defeated Santelli B (Kapner-Spector) 5-3 and Santelli C (Bickley, Sobel) 5-0, and tied with the Fencers Club (Cohen-Sonnenreich) 4-4 in bouts, with equal touches, in the regular round. Fencers Club defeated Santelli B 5-3 and Santelli C 4-4 on touches; and Santelli C defeated Santelli B, 4-4, on touches. N.Y.A.C. and Santelli A withdrew due to the lateness of the competition. In the fence-off, with one man representing each club, Salle Csiszar won the gold medals as Dyer defeated Cohen 5-4 in sabre and Makler defeated Sonnenreich 5-4 in epee.

Shaff

An eight-pound daughter, Valerie Jane, was born to Josephine and Lou Shaff on March 23, 1956.

Tishman

A son, Daniel Mark, was born to Maria and Peter Tishman on January 25, 1956.

Washington, D.C.

By Billie Bryan

Results of recent competitions were as follows:

Foil Novice, 12/4/55: (1) Schafft, WFC; (2) Rodriguez, DCFC; (3) Dushoff, Salle Csiszar.

Women's Novice, 12/4/55: (1) L. Rogers, DCFC; (2) Billie Bryan, DCFC; (3) Shirley McGinn, DCFC.

Foil Prep, 12/16/55: (1) Dick Yelton, DCFC; (2) J. Michaelson, DCFC; (3) Barnes Bryan, DCFC.

Women's Prep, 12/16/55: (1) Billie Bryan, DCFC; (2) Judy Boyd, WFC; Natalie Wilner, DCFC.

Epee Novice, 12/18/55: (1) S. Simmons, DCFC; (2) D. Lyons, DCFC; (3) J. Castigliola, DCFC.

Sabre Novice, 12/18/55: (1) J. Castigliola, DCFC; (2) R. Euster, DCFC; (3) Charlesworth Dickerson, DCFC.

Lanzilli Foil Open, 1/15/56: (1) Dan Lyons, DCFC; (2) Cal Schlick, Balt.FC; (3) Gary Martin, WFC; 4) Vernon Elder, DCFC.

Westchester

By David Wachsman

Fencing activities in the Westchester Division have been stimulated by the formation of the Westchester Fencing Club, which meets Monday evenings at the Institute for Physical Fitness, 5 Hillside Avenue, White Plains.

WOMEN'S INTERCOLLEGIATE INVITATION

By Herta E. Friedrich

Harriet King of Hunter College repeated her 1954 victory at the women's intercollegiate invitation held on December 17, by a count of touches after an indecisive fence-off with Barbi Brill of Rochester Tech and Jane Dardia of Paterson S.T.C. Forty-seven competitors, representing 11 colleges, participated.

Finalists: King (H) 7-1; Brill (RT) 7-1; Dardia (Pat.) 7-1; (4) Johnson (RT) 5-3; (5) Ward Goucher) 4-4; (6) Ulrickson (Pat.) 3-5; (7) Morofsky (H) 1-7, 30/21; (8) O'Conner (JC) 1-7, 30/18; (9) Geiss (Goucher) 1-7, 30/14.

Fence-off: King d. Brill, 4-1, 22/38; Brill d. Dardia, 4-2, 22/35; Dardia d. King, 4-3, 27 t.r.

New York

METROPOLITAN FOIL TEAM

By Dorothy Friedman

The Fencers Club team of Dan Bukantz, Hal Goldsmith, Nat Lubell and Aubrey Seaman, turned aside all opposition to win the metropolitan foil team championship. The star of the day was Albert Axelrod of Salle Santelli, who was unbeaten in his nine bouts. In addition to the Fencers Club, the qualifiers for the national championships were Salle Santelli, New York A. C., and Saltus Club.

Women's Novice 1/20/56, 2/12/56

Finals (in field of 26): (1) Neill, Salt., 6-1; (2) Kopp, Mont., 5-2, 16/23; (3) Krell, Pavlov, 5-2, 21/25; (4) Genton, Lucia, 4-3, 19/22; (5) O'Conner, N.J.S.T.C., 4-3, 21/21; (6) Maviglia, Hunter, 2-5; (7) Schwabe, Hunter, 1-6, 24/15; (8) Bemler, Mont., 1-6, 27/14.

—H. Peter Frank

Sabre Junior Team 2/18/56

Final: (1) Fencers Club (Milletari, Dollinger, Leon, Canvin), 2 v., 17 bouts; (2) Saltus A (Jaffe, Whittingham, Stephens), 2 v., 16 bouts; (3) Verona (R. Flynn, Brienza, Grella), 2 v., 15 bouts; (4) N.Y.A.C. **Eliminated:** Saltus B, Columbia.

—SteveSobel

Women's Junior Team 2/24/56

Final: (1) Hunter A (Schwabe, Maviglia, King), 3 v.; (2) Salle Lucia (McCune, Jenkins, Genton), 2 v.; (3) Paterson and Hunter B, 0 v. **Eliminated:** Saltus, Hunter C.

—L. Olvin

Washington Square Cup 2/22/56

Sewall Shurtz, Larry Lazovick and Roger Jones composed the winning U.S. Navy team in this popular open epee competition held on Washington's Birthday. Shurtz scored 10 victories in Pool I, and suffered but one loss, at the hands of 75-year-old Pieter Mijer. Twelve teams competed.

Leading scores: (1) Navy, 26; (2) NYU B, 21; (3) CCNY, 20; (4) Fencers Club A, 20; (5) Fencers Club B, 20; (6) Salle Santelli, 19.

—W. J. Latzko

Intermediate Sabre Team 12/8/55 (8 teams)

Finals: (1) Santelli A (Spector, Lazar, Marcel, Shaff), 3 v.; (2) Fencers Club (Spingarn, Milletari, Schmuckler), 2 v.; (3) N.Y.A.C. and Columbia. Others eliminated: Santelli B, Fencers Club B, N.Y.U., Saltus.

—A. D. Cohen

Women's Intermediate 3/11/56 (23 comp.)

Finals: (1) A. Drungis, SS, 5-0; (2) H. King, H, 4-1; (3) S. Pierce, SS, 3-2; (4) C. Kopp, SS, 1-4, 16 t.r.; (5) A. Genton, SL, 1-4, 18/9; (6) J. Dardia, PSTC, 1-4, 18/5.

Semi-finalists: D. Friedman, B. Feigelman, M. Rosenbaum, SS; C. Jenkins, A. Gottlieb, SL; A. Rose, Baltimore.

—Leo Sabel

Honeycutt 3-W Team 3/15/56 (9 teams)

Qualifying Round: Santelli A and U.S. Navy over N.Y.U. "A" and Columbia; N.Y.A.C. and Santelli B over N.Y.U. "B" and Santelli C. Bye, Fencers Club.

Final Round: (1) Santelli A (Kwartler, foil; Moss, epee; Gorlin, sabre) 50 points against; (2) Santelli B (Turk, foil; Bickley, epee; Blum, sabre) 51 points; (3) Fencers Club, 52 points; (4) U.S. Navy, 57; (5) N.Y.A.C., 58.

—Herbert Spector

COMBAT WITHOUT CONCUSSION

By Gladiophilus*

Ed. note: The author of this short essay is a physician in the middle west who has chosen a pseudonym for professional reasons.

Combat can never be abolished; it can only be refined. If the urge to combat were to die, the race would also die. Combat is the most direct and primitive expression of competition, of the urge to overcome, to master, to survive. In the lower animals it is simple, brutal, obvious, rarely deadly. For the beaten animal retreats and is seldom pursued. But even among lower animals there is a psychological factor, bluff, threat, show of force, a pecking order. The ruffled feathers, the arched back, the snarling lips, the growl or bellow often decide the issue.

Who can say that this primitive combat and bluff are not part of modern man? The tragic answer is found in street brawls, in wars, and in power-diplomacy. The instinct is there as long as the race survives. But the expression of the instinct can be refined, transformed. And so it has come to pass. Simple brawn or bluff do not have either the prestige or survival value they once possessed. We now compete seriously in other ways—in business, in law, in the arts and crafts, with more refinement but with the same aggressive spirit that our brutish ancestors showed with muscles, stones, and cudgels. Yet, with all our refinements and sublimations—so essential to our present human values—we still have muscles, and we still have a brain of which a very large part is devoted to the delicate and precise control of those muscles, and of the emotions and impulses associated with their use. The employment of this apparatus is as natural as breathing. The lamb gambols, the goat leaps, the horse kicks up his heels, and the dog fights his playfellow in mock ferocity. If he is to be healthy, man cannot and should not deny his muscles and his brain the stimulus and the joy of such competitive and contentious skills. He can and he does indulge them, and can yet remain the friend of his opponent, whether victor or loser.

The flower of our culture is the refinement and sublimation of our primitive aggression. But the roots strike deep into primitive soil for nourishment. The flower, separated from such roots, is found to be a frail and parasitic orchid, dependent upon a stronger structure for support.

Our culture has evolved many kinds of men, a great diversity of types. For each, there is a satisfying combat sport to help maintain the vital contact with the primitive roots of physical well-being. The great team-games of body contact are for those most generously endowed with muscle and stamina; wrestling and boxing for those also physically well endowed, and with somewhat different temperament or interest. But the king of all combat sports is the exercise of the once-lethal rapier, now the mock-deadly point or edge of the fencer's weapon. No other sport can match it for its combination

of high control, psychological insight, agility, quickness, intense concentration, and physical development.

Boxing is perhaps the nearest thing to fencing. But boxing is not only, comparatively speaking, naive and brawny rather than brainy; it is also undesirably dangerous. Not so much for the rare and sudden injury that may occur in any vigorous contact sport. But there is a real and insidious danger in repeated blows to the head. Not the first ten or twenty or even hundred. The head is a proper target in the friendliest of bouts; and boxing, when practiced as much as any satisfying sport deserves, means thousands of stiff jolts to the brain in the course of years. And this results in some degree of "punchiness." When minimal, it is hard to detect even when present, as a slight impairment of personality or judgment; when maximal, the picture is pathetic. In any case, the victim is unaware of it. It is a risk not worth taking, at least on the level of amateur sport and physical exercise. And boxing is not a sport for life-time living. Old age does not take kindly to it. Not so with fencing. In the recent national matches, the youngest contestant was a girl of 12; the oldest was a man of 74.

Wielding the blade—whether foil, epee, or sabre—calls upon every muscle of the body. It can be as strenuous or as mild as one chooses, but it is always exercise for body, soul, and mind. In contrast to boxing, its danger is as near nil as any activity involving locomotion can be. The zest is there, the skill and thrill of combat; you feel the point, but it does not harm you. The blade strikes, but does not cripple. And as you fight, you are the modern descendant of the cave-man with the pointed stick, the Roman with his gladius, the Cyranos, Ben Jonsons, d'Artagnans and Scaramouches. And you sweat, figuratively in mind and spirit, and literally in body. But when the bout is over, you are luxuriously tired and relaxed. You have felt the basic urge and responded to it with the highest technique of mind and body. Like Antaeus, you feel invincible, having your feet planted on the reality of primitive Earth.

PHILIPPINE A.F.A.

The Philippine Amateur Fencing Association has recently been organized with Eric T. Sollee, of the AFLA, as President, Mario Hernandez as Vice-President, Flavio Madrid as Secretary, and Antonio de Lara as Treasurer. The new fencing organization has applied to the Philippine Amateur Athletic Federation for national recognition and hopes to affiliate with the F.I.E. in order to participate in the 1956 Olympic Games in Melbourne. A schedule has been arranged for the months of March through June, and plans are being drawn for an international match with either Japan or Hongkong in the early summer.

GALA NIGHT — FRIDAY, JUNE 15, 1956

Hotel Concourse Plaza

\$3.50 per person

Eastern Intercollegiates

Navy Wins Epee and Three Weapon Teams

In a four-team blanket finish, Navy redeemed a mediocre dual meet season by topping the field at the 59th annual championship of the Intercollegiate Fencing Association. Navy scored 64 points, Columbia and Princeton 63 each, and N.Y.U. 62. Cornell, the defending champion, was fifth with 57. Navy's team featured excellent balance, with only one weak spot on its nine-man squad.

Off to an unexpectedly fine start, Head Coach Fiems' midshipmen nosed out favored Princeton 24-22 for the epee team title, managed to stay in the running in foil, and surged to victory in the three weapon competition by turning back N.Y.U. 3-0 and Rutgers 2-1 in the last two sabre matches.



Eddie Lucia, CCNY Coach

C.C.N.Y. Tops in Sabre

An inspired C.C.N.Y. sabre team turned back favored Columbia in the last match of the tournament 2-1 to capture its first intercollegiate title under the leadership of popular Coach Eddie Lucia. The defeat cost the Columbia team the two events which it hoped to win. Before the match, Columbia and C.C.N.Y. were tied in sabre with 22 points; Columbia and Navy were tied in the three-weapon score at 62 points. The issue was settled in the first two bouts, when Mills beat Stein, 5-3, and Wertlieb beat Kaufman by the same score. Then in the individual event, Wertlieb (No. 2 man on the C.C.N.Y. team), captured the sabre title with a clean sweep of his five bouts.

Cornell Best in Foil

Although out-distanced in the three-weapon event, Cornell posted the largest margin of victory as well as total points in any weapon by winning the foil team with 26 points against N.Y.U.'s 22. With the victory went possession of the "Little Iron Man," oldest intercollegiate athletic trophy in the United States. In the individuals, the



Joseph Fiems, Navy Head Coach

Big Red's No. 2 man, Joe Crisanti, came back from a 4-2 deficit to beat Columbia's Ralph DeMarco in the fence-off for the foil title.

Hoitsma Wins Epee Individual

Smarting under the sting of defeat in the team event, Princeton's two Olympic hopefuls, Kinmont Hoitsma and Allan Hoffman, finished 1-2 in the individual epee. The title was settled in the first bout of the final, as both men turned back the opposition thereafter without difficulty. Hoitsma, whose Olympic tryout record is outstanding, lost three bouts in the team event and was forced into a four-way fence-off for two places in order to qualify for the individuals.

The three highest scorers in the team events were Norfleet Johnston of Princeton (younger brother of 1953 champion Cham-



George Cointe, Cornell Coach

bless Johnston) in sabre; and Bill Post of Cornell and Alfred Peredo of N.Y.U. in foil, all winning 10 of their 11 bouts. In the individuals, however, Johnston finished 3d in sabre, and Post and Peredo 3d and 4th in foil, all on touch counts.

SUMMARIES Final Team Standings

College	Epee	Foil	Sabre	Three-Weapon
Navy	24	18	22	64
Columbia	19	21	23	63
Princeton	22	19	22	63
N.Y.U.	19	22	21	62
Cornell	16	26	15	57
C.C.N.Y.	14	16	24	54
Yale	20	16	15	51
Pennsylvania	14	16	17	47
Harvard	13	14	17	44
Brooklyn	11	15	9	35
Rutgers	14	5	10	29
M.I.T.	12	10	3	25

Individuals

Epee: (1) Hoitsma, Pr., 5-0; (2) Hoffman, Pr., 4-1; (3) Lowe, Cor., 2-3, 19 t.; (4) Carter, Col., 2-3, 21 t.; (5) Torchia, Y., 2-3, 22 t.; (6) Woods, Navy, 0-5.

Foil: (1) Crisanti, Co., 4-1, won fence-off 5-4; (2) DeMarco, Col., 4-1; (3) Post, Cor., 2-3, 19 t.; (4) Peredo, NYU, 2-3, 20 t.; (5) Hill, Navy, 2-3, 21 t.; (6) Norton, Y., 1-4.

Sabre: (1) Wertlieb, CCNY, 5-0; (2) Kaufman, Co., 3-2, 14 t.; (3) Johnston, Pr., 3-2, 17 t.; (4) Wolverton, Navy, 2-3, 17 t.; (5) Thomas, Harvard, 1-4; (6) Mills, CCNY, 0-5.

FEBRUARY OLYMPIC TRYOUTS

By Jose de Capriles

Foil

Albert Axelrod once again topped the strong field of 25 with a 10-1 record in the final of 12. Second went to Daniel Bukantz on touches over Sewall Shurtz. Shurtz beat Axelrod and Bukantz but lost to Goldsmith and Lubell.

Finalists: (1) Axelrod, 10-1; (2) Bukantz, 9-2, 31 t.r.; (3) Shurtz, 9-2, 34 t.r.; (4) Goldsmith, 8-3; (5) Turk, 7-4; (6) Kwartler, 6-5; (7) Lubell, 5-6, 38 t.r.; (8) Goldstein, 5-6, 42 t.r.; (9) Sully, 3-8; (10) Ostrofsky, 2-9; (11) Seeman, 1-10, 51 t.r.; (12) Martin, 1-10, 53 t.r.

Epee

The remarkable Richard Pew again topped a strong field and won first place after a fence-off with a seasoned veteran. This time he defeated Sewall Shurtz, 5-3, after both men had completed the final of 12 with 9/2 records. There was a five-way tie for third place, decided on touches.

Finalists: (1) Pew, 9-2, won fence-off; (2) Shurtz, 9-2; (3) Bickley, 6-5, 36 t.r.; (4) Hoffman, 6-5, 38 t.r.; (5) Wallner, 6-5, 39/45; (6) Vebell, 6-5, 39/42; (7) Andre, 6-5, 42 t.r.; (8) Kolowrat, 4-7, 49/46; (9) Hoitsma, 4-7, 49/44; (10) Conomikes, 4-7, 49/38; (11) Edmonds, 3-8, 48 t.r.; (12) Dolinger, 3-8, 50 t.r.

Sabre

Tibor Nyilas showed to better advantage than any time this year in defeating the amazing Norman Armitage on a fence-off after both had finished the final of 12 with 8-3 records.

Finalists: (1) Nyilas, 8-3, won fence-off; (2) Armitage, 8-3; (3) Gorlin, 7-4, 34 t.r.; (4) Cohen, 7-4, 39 t.r.; (5) Dyer, 6-5, 36 t.r.; (6) Kwartler, 6-5, 39 t.r.; (7) Pariser, 5-6, 43 t.r.; (8) Bartone, 5-6, 45 t.r.; (9) Worth, 4-7, 43 t.r.; (10) Sobel, 4-7, 48/36; (11) Spector, 4-7, 48/36; (12) Spingarn, 2-9.

NATIONAL CALENDAR

APRIL

- 20 Minnesota—THREE WEAPON Final
Philadelphia—MIXED DOUBLES
So. Calif.—SABRE TEAM Open
S. Calif.—WOMEN'S TEAM Open
- 21 Metropolitan—SABRE Interm.
New England—EPEE TEAM Open
No. Calif.—FOIL TEAM Open
No. Texas—F-E-S-W Div. Finals
- 21-22 Gulf Coast—EPEE Open & Team
Gulf Coast—SABRE Open & Team
- 22 Maryland—EPEE (Closed)
Metropolitan—WOMEN Ch.&Q.R.Nat.Ch.
No. Ohio—EPEE Div. Ch.
Wash., D.C.—FOIL Div. Ch.
- 24 Delaware—FOIL Q.R.Nat.Ch.
- 25 Philadelphia—WOMEN Div. Ch.
- 27 Minnesota—DIVISIONAL FINALS
Oregon—EPEE Intermediate
- 28 Metropolitan—FOIL Ch.&Q.R.Nat.Ch.
New England—EPEE Open
Wisconsin—EPEE Open
Wisconsin—SABRE Open
- 29 Maryland—SABRE (Closed)
Metropolitan—WOMEN Junior
New England—SABRE Championship
No. Ohio—SABRE Div. Ch.
Wash., D.C.—EPEE Div. Ch.
Wisconsin—FOIL Open
- 7:30 pm Minneapolis Y
7:00 pm Central YMCA
8:00 pm L.A.A.C.
8:00 pm L.A.A.C.
1:00 pm Saltus-McBurney
2:00 pm Harvard
8:00 pm Letterman AH
1:00 pm Ft. Worth
(2:00 pm & Texas A&M
9:00 am Texas A&M
1:30 pm Towson HS
10:30 am Fencers Club
1:00 pm Case
1:15 pm YMCA
7:30 pm Hanover Church
Bryn Mawr
7:30 pm Radison Hotel
8:00 pm Nottingham's
10:30 am N.Y.A.C.
1:30 pm Latvian FC
11:00 am Shorewood HS
2:00 pm Shorewood HS
1:30 pm Aowson HS
Noon Fencers Club
2:00 pm M.I.T.
1:00 pm Case
1:00 pm YMCA
Noon Shorewood HS

MAY

- 1 Delaware—EPEE Q.R.Nat. Ch.
- 4 Oregon—SABRE Interm.
Philadelphia—FOIL Div. Ch.
So. Calif.—THREE WEAPON Indiv.
- 5 Maryland—FOIL (Closed)
Metropolitan—EPEE Ch.&Q.R.Nat.Ch.
New England—WOMEN'S Championship
- 5-6 MIDWEST SECTIONAL CHAMPIONSHIPS
St. Louis, Mo.
- 6 New England—EPEE Championships
Wash., D.C.—THREE WEAPON Ind.
Wash., D.C.—WOMEN Open
- 8 Delaware—SABRE Q.R.Nat.Ch.
- 11 Philadelphia—EPEE Div. Ch.
- 12 Metropolitan—SABRE Ch.&Q.R.Nat.Ch.
- 13 Metropolitan—EPEE Junior
New England—FOIL Boys Open
- 18 Philadelphia—SABRE Div. Ch.
- 19 Metropolitan—FOIL Junior
New Jersey—WOMEN'S TEAM Outdoor
- 19-20 NORTH ATLANTIC SECTIONAL CH.
PACIFIC COAST SECTIONAL CH.
- 20 Metropolitan—SABRE Masters
New England—FOIL Championship
Wisconsin—WOMEN Prep
Wisconsin—FOIL Prep
- 25 So. Calif.—FOIL Bowen Handicap
- 26 Metropolitan—SABRE Junior
New Jersey—WOMEN Orsi Handicap
- 27 Metropolitan—FOIL Masters
- 7:30 pm Hanover Church
8:00 pm Nottingham's
7:30 pm Memorial Hall
8:00 pm L.A.A.C.
1:30 pm Druid Hill YMCA
10:00 am N.Y.A.C.
1:30 pm Salle Vitale
2:00 pm M.I.T.
1:00 pm Y.M.C.A.
1:15 pm Y.M.C.A.
7:30 pm Hanover Church
7:00 pm Memorial Hall
10:00 am N.Y.A.C.
10:30 am Fencers Club
2:00 pm Latvian FC
7:00 pm Memorial Hall
1:00 pm Saltus McBurney
10:30 am Paterson STC
Baltimore
Los Angeles AC
1:00 pm Fencers Club
2:00 pm M.I.T.
1:00 pm Downtown YMCA
2:00 pm Downtown YMCA
8:00 pm Faulkner
1:00 pm Saltus-McBurney
10:30 am Paterson STC
1:00 pm Fencers Club

JUNE

- 1 So. Calif.—THREE WEAPON TEAM
- 2 Metropolitan—EPEE Masters
- 3 New Jersey—EPEE Outdoor Open
- 10:30 am Lambert Castle

7-15 NATIONAL CHAMPIONSHIPS — NEW YORK

- 17 Metropolitan—EPEE Outdoor Open (to be ann.)
- 24 Metropolitan—SABRE Outdoor Open (to be ann.)

NATIONAL CHAMPIONSHIPS

New York, June 7 - 15, 1956

Schedule

- 7 National—SABRE TEAM CH. 10:00 am Concourse Plaza
National—FOIL TEAM CH. 6:00 pm Concourse Plaza
- 8 National—EPEE TEAM CH. 10:00 am Concourse Plaza
National—THREE WEAPON TEAM CH. 8:00 pm Concourse Plaza
- 9 National—WOMEN'S TEAM CH. 10:00 am Fencers Club
- 10 National—SABRE Ind. Prelims. 10:00 am N.Y.A.C.*
National—Annual A.F.L.A. Meeting 8:00 pm Fencers Club
- 11 National—EPEE Indiv. to Semi-F. 10:00 am Concourse Plaza
- 12 National—WOMEN Indiv. to Semi-F. 10:00 am Concourse Plaza
National—SABRE Individual Final 7:00 pm Concourse Plaza
- 13 National—FOIL Indiv. to Semi-F. 10:00 am Concourse Plaza
- 14 National—EPEE Individual Final 10:00 am Concourse Plaza
National—WOMEN Indiv. Final (Electric) 7:00 pm Concourse Plaza
- 15 National—FOIL Indiv. Final (Electric) 2:00 pm Concourse Plaza
National—GALA NIGHT Awards, Dancing 8:00 pm Concourse Plaza

* Ladies admitted to NYAC after noon only.

Deadline for National Entries is

MAY 20, 1956Entry fees: \$ 5.00 per individual event,
\$10.00 per team.

(See p. 5 for details)

* * *

Olympic Team will be announced on Gala Night.

FENCING

MEDALS



TROPHIES

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NATIONAL INTERCOLLEGIATES

DeMarco, Hoitsma, and G. Kaufman Win

Ralph DeMarco of Columbia became the national collegiate foil champion by winning 33 of his 35 bouts in the 1956 tournament held at the U.S. Naval Academy on March 23 and 24. DeMarco lost only to Bob Goering of Yale and Ed Wang of Syracuse, and set at one point ran 22 victories in a row. Herman Velasco of Illinois, 1955 winner, and Joe Crisanti of Cornell, Eastern champion, tied for the runner-up spot with 31 victories.

Kinmont Hoitsma of Princeton, Eastern champion, added the national collegiate epee title to his laurels by defeating Midshipman John Kirkpatrick, 3-2, after both had finished with 28 victories in 34 bouts. Larry Kauffman of Illinois was third with 27. Defending champion D. Tadmowski of Notre Dame dropped down to 9th place.

In another fence-off, Gerald Kaufman of Columbia shut out Art Schankin of Illinois,

5-0, for the sabre crown after both had scored 32 victories in 35 bouts. Norfleet Johnston of Princeton, who won the Illinois Memorial Trophy as the "fencer of the year," was third with 31. C.C.N.Y.'s Eastern champion, Martin Wertlieb, finished 11th.

Illinois Takes Team Title

Despite Columbia's two individual titles, the University of Illinois carried off the team championship by a margin of two points. Two second places in foil and sabre, and particularly Larry Kauffman's third place with a four-point margin in epee over Nyles Ayres, gave Coach Max Garrett's charges their first national team title. Navy, the Eastern team champion, led at the half-way mark and finished only a point behind Columbia. Princeton was in the running until the closing stages of the record-breaking tournament, and finished fourth in the field of 39 competing colleges.

NATIONAL INTERCOLLEGIATES — SUMMARIES

College	Foil	Epee	Sabre	Total
1. Illinois	31 (H. Velasco)	27 (L. Kauffman)	32 (A. Schankin)	90
2. Columbia	33 (R. DeMarco)	23 (N. Ayres)	32 (G. Kaufman)	88
3. Navy	29 (R. Hill)	28 (J. Kirkpatrick)	30 (J. Wolverton)	87
4. Princeton	22 (A. Miller)	28 (K. Hoitsma)	31 (N. Johnston)	81
5. Yale	28 (R. Goering)	18 (A. Torchia)	27 (L. Zuckerman)	73
6. Wisconsin	22 (B. Bachman)	24 (C. Barnum)	25 (L. Parmacek)	71
7. Ohio State	22 (A. Borror)	23 (J. Graham)	24 (D. Little)	69
8. N.Y.U.	26 (A. Peredo)	23 (P. Rosenberg)	19 (B. Balaban)	68
9. Cornell	31 (J. Crisanti)	18 (J. Lowe)	17 (D. Caverly)	66
10. Pennsylvania	21 (J. Tribble)	20 (D. Promish)	25 (S. Kaplan)	66
11. Temple	20 (J. Fratto)	20 (L. Anastai)	24 (L. Gerwitz)	64
12. C.C.N.Y.	24 (J. Wolfe)	19 (N. Zafman)	20 (M. Wertlieb)	63
13. Michigan State	21 (G. Breen)	14 (W. Kester)	25 (G. Thomas)	60
14. Iowa State	21 (T. Myers)	17 (D. Dittmer)	19 (G. Gibson)	57
15. Notre Dame	18 (J. Friel)	21 (D. Tadmowski)	14 (D. Friske)	53
16. Detroit	24 (Jas. Williams)	9 (P. McDonald)	19 (R. Derderian)	52
17. Buffalo	16 (A. Ament)	18 (A. Castellion)	15 (J. Hamilton)	49
18. Rutgers	11 (S. Cohen)	24 (G. Legoff)	14 (O. Lindstrom)	49
19. Rice Institute	11 (E. Kaspy)	20 (F. Sklar)	17 (C. Reed)	48
20. Johns Hopkins	13 (A. Rose)	18 (J. Forte)	17 (T. Leher)	48
21. Harvard	15 (H. Hocut)	14 (D. Fitcher)	16 (D. Silbert)	45
22. Case Institute	12 (J. Williams)	17 (J. Meisel)	16 (G. Knoll)	45
23. Northwestern	24 (K. Krumm)	8 (R. Conners)	9 (D. Press)	41
24. Leigh	12 (S. Senior)	17 (D. Bristol)	12 (R. Zecher)	41
25. Chicago	11 (J. Levine)	13 (M. Fain)	16 (A. Ahlgren)	40
26. Brooklyn	21 (J. Prostick)		18 (W. Paul)	39
27. Syracuse	12 (E. Wang)	17 (N. Geacintow)	8 (S. Holland)	37
28. Fenn College	7 (G. Allebach)	16 (D. Menefee)	12 (H. Landthorp)	35
29. Kentucky	8 (G. Park)	14 (G. Virtioe)	11 (L. Butler)	33
30. Texas Tech	10 (F. Griffin)	12 (G. Brown)	11 (K. Gullett)	33
31. Wayne	13 (C. Gniewick)	9 (S. Dinsmore)	9 (W. Hope)	31
32. Brooklyn Poly	19 (H. Jaslow)	3 (J. Brooks)	6 (C. Martens)	28
33. Indiana	3 (T. McNeil)	19 (F. Nickel)	5 (H. Beratis)	27
34. Stevens	8 (N. Nestanos)	10 (C. Gilmore)		18
35. Stanford	16 (R. Simon)			16
36. G. Washington			16 (V. Elder)	16
37. Fordham			15 (M. Boccini)	15
38. Boston Univ.		10 (B. Sylvester)	3 (R. Ginsburg)	13
39. St. Lawrence	5 (A. Foster)	5 (J. Heintz)		10

Olympic Squad Standings

By Jose de Capriles

At the threshold of the semi-final and final Olympic tryouts (the sectional, metropolitan and national championships), the leading contenders from the East can be identified by the total point score. Candidates from other sections, with fewer tryouts, will receive a point adjustment based upon average performance. Total and average points are as follows:

Women (3 places)

(1) Maxine Mitchell, Hollywood, Calif., 30-10; (2) Judy Goodrich, Lapeer, Mich., 31-6.2; (3) Ida Balint, New York, 30-6; (4) Grace Acet, Tarrytown, N.Y., 29-5.8; (5) Madeline Dalton, New York, 26-8.7; (6) Louise Knab Dyer, Philadelphia, 24-4.8; (7) Eve Siegel, New York, 16-8; (8) Anne Drungis, New York, 18-3.6; (9) Janice Lee Romary, Los Angeles, 7-7; (10) Mildred Boyce, New York, 10-3.3; (11) Dorothy Stack, New York, 11-2.2; (12) Paula Sweeney, Detroit, 6-6.

Foil (6 places)

(1) Albert Axelrod, New York, 70-10; (2) Daniel Bukantz, New York, 61-8.6; (3) Harold Goldsmith, New York, 44-6.3; (4) Nathaniel Lubell, New York, 43-6.1; (5) Leonard Turk, New York, 28-4; (6) Allan Kwartler, New York, 26-3.7; (7) Sewall Shurtz, U.S.N., 24-4.8; (8) Silvio Giolito, New York, 16-8; (9) Neil Lazar, New York, 16-3.2; (10) Herman Velasco, Champaign, Ill., 10-3.3; (11) James Strauch, New York, 7-7; (12) Ralph Goldstein, Yonkers, N.Y., 10-2.5.

Epee (6 places)

(1) Sewall Shurtz, U.S.N., 60-8.6; (2) Richard W. Pew, Ithaca, N.Y., 40-6.6; (3) Abram D. Cohen, New York, 32-4.6; (4) Edward Vebell, New York, 29-4.1; (5) Kinmont Hoitsma, Princeton, N.J., 24-4.8; (6) Thomas Bickley, New York, 24-3.4; Allan Hoffman, Princeton, 24-3.4, and Herman Wallner, New York, 24-3.4; (9) Richard Berry, U.S.N., 21-4.2; (10) William Andre, U.S.N., 20-3.3; (11) Alfred Skrobisch, New York, 19-2.7; (12) Frank Bavuso, New York, 18-2.6; (13) Henry Kolowrat, New York, 15-2.1.

Sabre (6 places)

(1) Sol Gorlin, New York, 54-7.7; (2) Allan Kwartler, New York, 47-6.7 and Tibor Nyilas, New York, 47-6.7; (4) Richard Dyer, Philadelphia, 46-6.6; (5) George Worth, New York, 42-6; (6) Abram D. Cohen, New York, 37-5.3; (7) Norman C. Armitage, South Carolina, 33-4.7; (8) Jose de Capriles, Chappaqua, N.Y., 22-7.3; (9) Barry Pariser, New York, 22-3.3; (10) Robert Blum, New York, 8-1.1; (11) Alex Treves, New York, 6-3; (12) Frank Bartone, Philadelphia, 6-1.

Jenkins-Kwartler

Constance Jenkins of Salle Lucia and Allan Kwartler of Salle Santelli have set the date of April 15 for their wedding. Allan, a member of the 1952 Olympic and the 1955 Pan American teams, is a leading candidate for the 1956 Olympic team in both foil and sabre.

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